

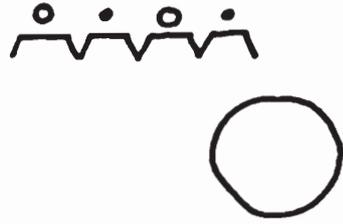
Țepușul de la Goicea

(Oltenia)

Țepușul could be a stake or a sharpened piece of wood. The connection between the name and the dance could be found in the rhythm: 11/8, 10/8, 6/8, 5/8, 4/8 alternating each bar. Goicea is one of the villages with the richest repertoire in Oltenia.

Pronunciation:

Cassette: Vasilescu, Stockton 1995



Rhythm:

A. $\left[\begin{array}{l} 11 \\ 8 \end{array} \right] | \text{r} \text{w} \text{r} \text{w} | \left[\begin{array}{l} 10 \\ 8 \end{array} \right] \text{w} \text{w} \text{r} \text{w} | :]$

B. $\left[\begin{array}{l} 6 \\ 8 \end{array} \right] | \text{r} \text{w} \text{r} | \left[\begin{array}{l} 5 \\ 8 \end{array} \right] \text{w} \text{r} | \text{r} \cdot | \left[\begin{array}{l} 4 \\ 8 \end{array} \right] \text{w} \text{r} | :]$

Dance:

A. $\left[\begin{array}{l} 11 \\ 8 \end{array} \right] \text{r} \text{w} \text{r} \text{w} | \left[\begin{array}{l} 10 \\ 8 \end{array} \right] \text{w} \text{w} \text{r} \text{w} | \left[\begin{array}{l} 10 \\ 8 \end{array} \right] \text{w} \text{w} \text{r} \text{w} | :]$

B. $\left[\begin{array}{l} 6 \\ 8 \end{array} \right] \text{r} \text{w} \text{r} | \left[\begin{array}{l} 5 \\ 8 \end{array} \right] \text{w} \text{r} | \text{r} \cdot | \left[\begin{array}{l} 4 \\ 8 \end{array} \right] \text{w} \text{r} | :]$

$\left[\begin{array}{l} 6 \\ 8 \end{array} \right] \text{r} \text{w} \text{r} | \left[\begin{array}{l} 5 \\ 8 \end{array} \right] \text{w} \text{r} | \left[\begin{array}{l} 5 \\ 8 \end{array} \right] \text{w} \text{r} | \left[\begin{array}{l} 4 \\ 8 \end{array} \right] \text{w} \text{r} | :]$

Presented by Theodor Vasilescu